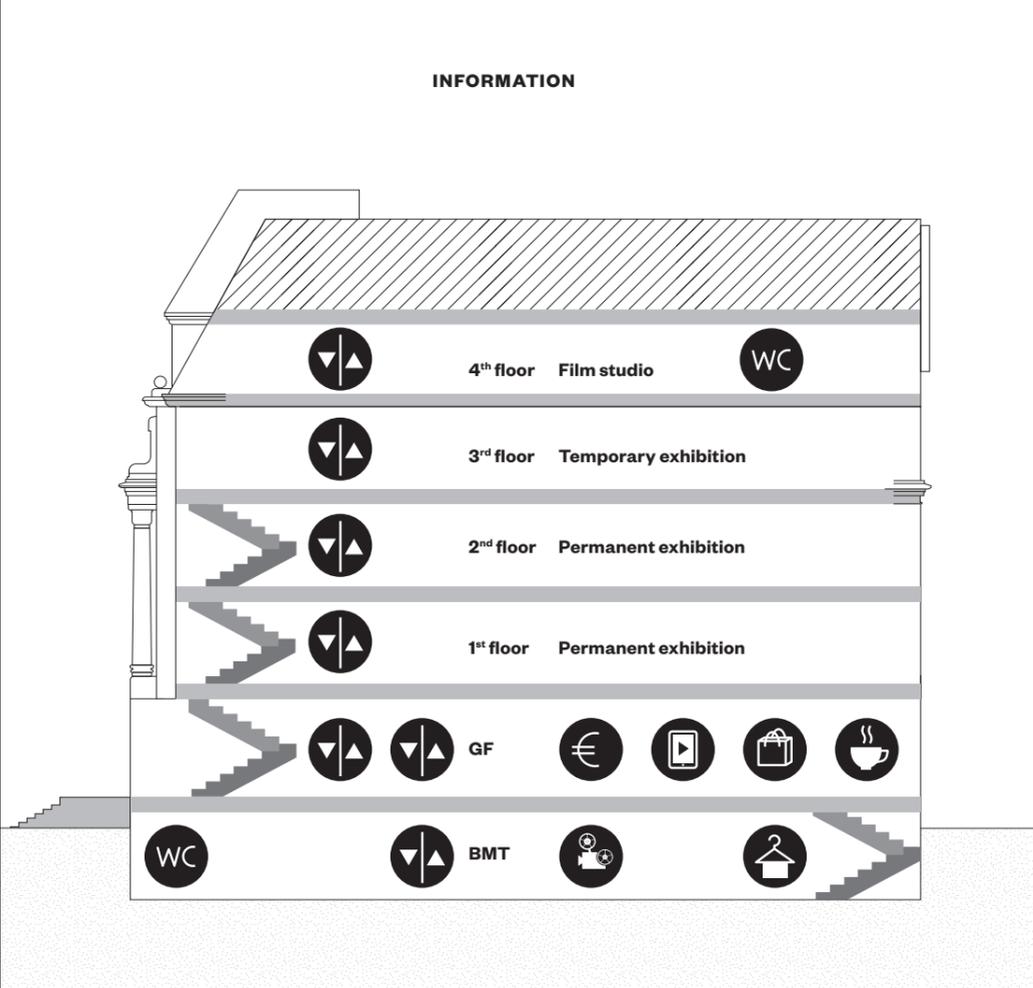




Permanent exhibition

Filmic Vision and *Filmic Narrative* are the subjects of the permanent exhibition of the DFF – Deutsches Filminstitut & Filmmuseum. On the first floor, visitors learn about the historical development of visual devices. On the second floor, the exhibition is devoted to the ways in which film achieves its effects.

Status: February 2019



Opening times
Tue–Thu, Sat, Sun 10am–6pm
Fr 10am–8pm

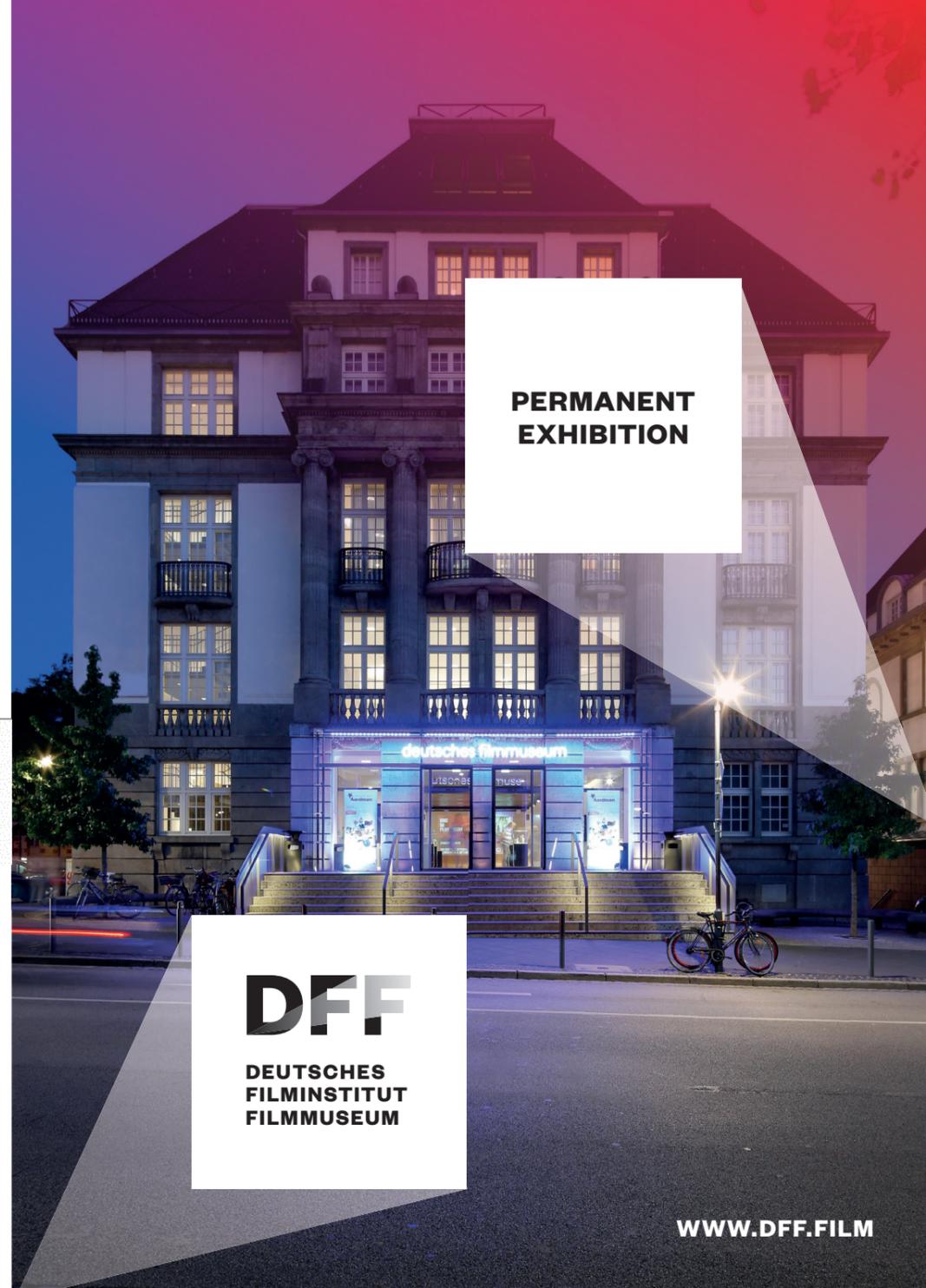
Information & Ticket reservations
069 – 961 220 220
www.dff.film

Guided tours for individuals & organisations, analysis of films, seminars & workshops
Information, prices and registration at:
Tel.: +49 (0)69 961 220 223
museumspaedagogik@dff.film
www.dff.film

How to get here
Underground U1, U2, U3, U8:
Schweizer Platz
U4, U5: Willy-Brandt-Platz
Tram 15/16: Schweizer-/
Gartenstraße
Bus line 46: Untermainbrücke,
Frankfurt M.

DFF – Deutsches Filminstitut & Filmmuseum
Schaumainkai 41 | 60596 Frankfurt a.M.

#DFFilm



PERMANENT EXHIBITION

DFF
DEUTSCHES
FILMINSTITUT
FILMMUSEUM

WWW.DFF.FILM

Filmic Vision

1ST Floor

The first part of the permanent exhibition, culminating in the invention of cinema in 1895, provides insights into the variety and development of visual devices in the 18th and 19th centuries. It explores the relationship between the prehistory of film and cinema: which devices led to the development of the projector and the camera? What role did they play in everyday life? The way in which filmic perception functions is explained, as are the precursors from which film and the cinema developed. *Curiosity*, *Movement*, *Exposure*, *Projection*, *Moving Pictures* and *Cinema* are the topics on the first floor, revealed through objects, interactive stations and film projection.



Interactive Stations

Multimedia guide-stations

Filmic Narrative

2ND Floor

Image, *Sound*, *Editing* and *Acting* are the four central creative resources of filmmakers and they give the filmic narrative its form; they define the time and place of the action, endow the film's protagonists with character and personality, create tension and atmosphere, establish rhythm and address our emotions. How does film achieve its effects?

The second part of the permanent exhibition is devoted to answering this question. The focus here is on the great variety of filmic tools and creative resources, and the different effects that may be achieved with them. The possibilities of filmic narrative are explained through the presentation of many objects, large-screen projection and interactive stations.



Interactive Stations

Multimedia guide-stations